

VIEW



50

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University of Windsor

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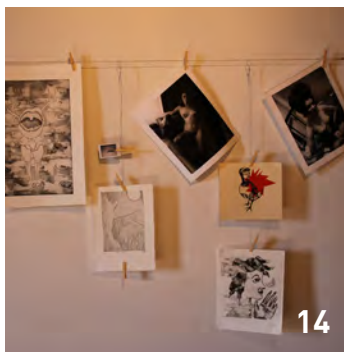
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ON THE COVER:

Five decades of cultivating creativity... and controversy.

VIEW

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DEAR VIEWER

The annual spring Convocation was a great reminder of how important the University of Windsor is to so many people. Over a three-day period, a record number of more than 11,000 people – families, friends, alumni, faculty, staff and students - assembled in the St. Denis Centre to be a part of the ceremonies. It was a wonderful occasion and a time for everyone to reflect on the past and focus on future aspirations. This edition of *VIEW* magazine, brought to you in electronic format, is meant to achieve the same.

I was once told by a colleague that the best historians are those who are forward-looking. This teaser of a statement captures the inescapable truth that, in striving to better understand the past, we better prepare ourselves for what lies ahead. We see the achievements of those who came before us and we learn from their groundbreaking efforts. In doing so, we set new standards for the future and try to learn from past experience.

As the University of Windsor moves closer to its 50th anniversary as a publicly funded university in 2013, there are already some of our founding components that are reaching that milestone. The School of Visual Arts began as classes offered by Assumption University in 1960, which then morphed into the province's first bachelor of fine arts program in 1964. The School's story is told in this issue, and I will simply preface the story by saying that we are very, very proud of all that they have accomplished in their first half century. Exceptional faculty and staff, and great students, have set a very high standard for the future.

A university has a responsibility to be observant of history and to be forward-looking. There are other stories in this issue that give pause for deeper reflection about the full spectrum of human endeavours, and how those endeavours have shaped our past and give guidance for our future. In going electronic with this issue, we are responding to the future imperative to be more responsible with how we use our resources.

I want to wish each of our new graduates the very best in what lies ahead. I thank you for having become a part of the University of Windsor story. And to all of our alumni and friends, faculty and staff, and students yet to graduate, I wish you the very best during the summer months. If you have time, I encourage you to do two things. First, pick up a history book. Second, jot down what you would like to see happen in the future.

ALAN WILDEMAN
President and Vice-Chancellor



Dr. Alan Wildeman

CORRECTION:

The Spring 2010 edition cover story "Sustainability: working toward a green campus" should have mentioned that Residence Services has undertaken \$8 million in upgrades in the past three years with a primary focus of saving energy.

RESEARCH



HEALING THE SCARS

BY STEPHEN FIELDS

With a well-established global reputation as a supportive, humanitarian and economically stable nation, Canada receives hundreds of refugees every year who are trying to escape unspeakable horrors.

Canada does what it can to help these refugees start over. Citizenship means access to health care, education, employment opportunities and all of the other privileges that come with being a Canadian.

A gap exists, however, in helping new arrivals cope with the complex emotional and psychological scars stemming from the torturous conditions they've fled. Researchers at UWindsor are doing what they can on several fronts to help narrow that chasm.

"The recent arrivals reflect world events," Ben Kuo, associate professor of adult clinical psychology told a *Windsor Star* reporter this spring. "From my point of view, the government helps them with housing, employment and social services. But their emotional and psychological needs are not looked after. There's a real and growing need out there and we're helping."

To help fill that need, graduate students in Dr. Kuo's program provide pro-bono counselling to refugees struggling to adjust to life in their new country while often dealing with the post-traumatic stress associated with violent conditions in their countries of origin. Clients get free counselling while the students get invaluable training experience and the opportunity to research methods to help future psychologists in diverse communities treat clientele who have suffered similar circumstances.

Sometimes, that simply involves listening. Fourth-year grad student Elisabeth Kunzle counselled Mohamed Ahmed Mohamed, a 49-year-old Somalian man who was abducted from a refugee camp in 2008 and accused of being a member of a guerilla group. He spent a year shackled alone in a vermin-infested cell where he was tortured daily with beatings, whippings and electrical shocks.

He eventually managed to escape to a United Nation refugee camp and then made it to Windsor in February 2010. The

"THE GOVERNMENT HELPS THEM [REFUGEES] WITH HOUSING, EMPLOYMENT AND SOCIAL SERVICES. BUT THEIR EMOTIONAL AND PSYCHOLOGICAL NEEDS ARE NOT LOOKED AFTER." **DR. BEN KUO**

Multicultural Council of Windsor-Essex referred him to UWindsor's counselling program and he attended five counselling sessions with Kunzle.

"This has made me much more aware," she said of the experience. "It builds compassion, and that's a good thing as a psychologist."

Ann Marcoccia, another PhD student in the program, learned some new strategies to get people to open up and express themselves.

"Many are just so grateful to be here and they're reluctant to appear ungrateful by talking about their problems," she said.

Besides counselling and researching methods to treat refugees, UWindsor academics have helped identify ways that existing service agencies can better assist survivors of political torture. In May 2010, social work graduate student Theresa Hughes held a research dissemination event for more than 50 representatives of Windsor-Essex community service agencies that help recent arrivals to Canada.

Under the direction of social work assistant professor Sung Hyun Yun, Hughes – also an employee at the Sexual Assault Crisis Centre of Windsor and Essex County – spent two years interviewing hundreds of refugee women to better understand their needs as they struggled to adapt to life in their new country. One of her main findings was that there should be more co-ordination and communication among agencies, since there can be no one-stop shopping approach to the problem. Among the needs cited were: language training and access to interpreters; specially trained counsellors to help victims deal with post-traumatic stress; job and career training; inter-agency protocols to make it easier for victims to get medical attention; help in finding suitable housing; and family support to help their children cope at school.

"One agency can't do it all because of the number and complexity of issues," said Yun. "It would be impossible. All the services need to collaborate. And the refugee community needs to know what services exist." ■

Opposite page top: Dr. Ben Kuo talks to PhD student Ann Marcoccia. Bottom: Social work professor Sung Hyun Yun listens as Theresa Hughes shares the findings of her study on the needs of refugee women who have survived political torture in their home countries.

ALUMNI PROFILE



NEVER

a dull

MOMENT

BY PAUL RIGGI

Steve Bull's personal mantra is: work hard, play hard.

It could also be: been there (and there, and there), done that (and that too).

Since he received his Honours Business Administration degree from UWindsor in 2005, he has:

- backpacked Europe, covering 17 countries in 10 months;
- bungee-jumped out of a gondola in Switzerland, skied the

French Alps, swam in the Mediterranean, saw mountain gorillas in Rwanda and rode safari on the Masai Mara in Kenya;

- played an extra in *The DaVinci Code* movie;
- retraced his great-grandfather's

footsteps through the battlefields of World War I in Europe, and lived and trained as a soldier himself for two weeks in the CBC docu-drama *The Great War*; and

- covered a deadly riot between police and the African wing of Al Qaeda in front of the television station where he worked at Nation Media Group in Nairobi.

Oh, and he climbed Mount Kenya and Mount Kilimanjaro too.

Steve Bull turned 29 June 2 and there's a lot more hard working and playing to do yet.

"I'm in that readjustment phase," he says. "So now I'm looking for the next adventure," he said during a recent break in Windsor where he was being interviewed for a position at CBC Windsor. (Like most things in his event-filled life, he got the contract position as a fill-in reporter and was hoping it would last the summer.)

It wasn't always this busy and adventurous for Bull. In high school in Toronto, he wasn't a joiner.

At UWindsor, that all changed. He ran unsuccessfully (surprisingly) for a position on the University of Windsor Students' Alliance in his first year then joined the Sigma Chi fraternity and the Commerce Society. His involvement "snowballed" from there, he says.

He discovered the rewards of philanthropy and his whirlwind life of activity and adventure – whipped up by extensive travelling – spun off from there.

Bull started volunteering for the Windsor Spitfires then got

paid for his work. He then went back home to do inside sales work for the Toronto Argonauts the year after they won the Grey Cup in 2004.

He left that job, got a four-year visa to work in the United Kingdom but ended up working as a ski guide in Les Gets, France. Between September 2005 and June 2006, he travelled the continent and started thirsting for more adventure.

He took a sidetrip to Latvia and had front row seats to watch Canada defeat the U.S. in the first round of the World Hockey Championships in 2006.

HE DISCOVERED THE REWARDS OF PHILANTHROPY AND HIS WHIRLWIND LIFE OF ACTIVITY AND ADVENTURE – WHIPPED UP BY EXTENSIVE TRAVELING – SPUN OFF FROM THERE.

A friend told him that North Americans were wanted as student extras in a feature film being shot in England. Bull applied and got a 6 a.m. casting call in East Croydon, England. He had no idea what film was being shot although on the train ride there he read that the blockbuster novel *The DaVinci Code* was being made into a movie.

On the set, he was given a grey American University of Paris hoodie to wear and ushered into a lecture room

with other university students when a "scraggly looking" director walked in and talked to the extras.

"I said to the guy beside me, 'He looks like a homeless Ron Howard,'" Bull recalls.

Then the star of the show walked into the room. "Oh my God, this is *The DaVinci Code!*" he told the guy next to him. "That's Tom Hanks, this is *The DaVinci Code!*"

Bull's next role came after he returned to Canada that summer and was among 150 people chosen from 6,500 online applicants for the CBC film *The Great War*. They were looking for descendants of World War I veterans and Bull, whose great-grandfather fought at Vimy Ridge, found himself re-living his experiences, from field-stripping a Lewis machine gun to fighting in the trenches.

Bull returned to UWindsor to work for the student recruitment office and campus pub and wrote about his travels for *View* magazine, then went back to Europe.

This time, he worked for two weeks at the BBC World Service program "World Have Your Say" in London, England. He returned

Steve Bull on Mount Kilimanjaro.



to Canada and, at the urging of a friend, applied to the University of Western Ontario's masters program in journalism and was accepted. He did a stint at CBC sports, helping create a couple of Road to the Podium features for the Winter Olympics in Vancouver, and in the summer of 2009 won the International Development Journalism Award to work as a journalist in a developing country. Drawn by the "budget safari packages" he had read about in Africa, he chose Kenya.

During his time in Africa, Bull went on safari on the Masai Mara Game Reserve, trekked mountain gorillas in Rwanda and experienced an event-filled New Year's Eve in Zanzibar when someone broke up the party with tear gas.

In February 2009, two of his grandfathers died within 10 days of each other: Bill Antliff of Alzheimer's disease and Lorne Bull of Parkinson's. He decided to honour their memories by climbing Africa's two top peaks – Mounts Kilimanjaro and Kenya – and raise funds for the Parkinson's and Alzheimer's societies of Canada.

On February 12, 2010, after battling through blisters and leg cramps, he made it to the summit of Mount Kenya. A month

later, Bull had to cut short his trek up Mount Kilimanjaro after experiencing dizziness and nausea and problems in breathing and a rapid heart rate.

On the advice of his guide, he turned back but only after pushing himself to the 5,200-metre altitude mark. That was the height of the tallest peak on Mount Kenya and he wanted to ensure there was no other higher point other than what was above him on Kilimanjaro.

Bull spoke about the experience in a keynote address for the Parkinson's Society of Canada back in his hometown, where he was invited to ring the bell at the opening of the Toronto Stock Exchange April 21. Since then, it's been back to looking for new adventures and reflecting on experiences like that riot involving the al-Shabab rebels in Nairobi that claimed one life and injured others.

"It's nice to be back where there's not a legitimate threat of that breaking out," he says while sipping cappuccino at a downtown Windsor cafe. "But then again, I dunno--"

"It's not as exciting?" he is asked.

"Yeah," Bull says with a laugh. ▀

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BY STEPHANIE M. PETERS
GLOBE CORRESPONDENT
APRIL 12, 2010

DR. ALAN BROWN, *a professor who survived* THE HOLOCAUST

The Boston Globe - Nearly 20 years ago, Alan Brown was teaching economics at the University of Windsor when an encounter with a student gave him pause.

The student was facing expulsion for being a Holocaust denier and wanted a note from Dr. Brown stating he had never disrupted class.

Dr. Brown agreed to write the note on the condition that the student visit a nearby Holocaust museum with him. Unbeknownst to his students and colleagues, Dr. Brown was a Holocaust survivor who had lost his entire family at the hands of the Nazis. However, he rarely spoke of his experiences, even at home, because he did not want to focus on the negative, according to his wife.

The student did not take the offer of a museum tour and never contacted the professor again. But Dr. Brown realized he needed to speak out.

“At that point, I think Alan realized there was a need, a reason” to speak about the Holocaust, said his wife, Barbara (Delson) of Malden, Massachusetts. “Before then he thought, ‘Why belabor the point if there’s no point to it at all?’ Then he began to realize how very important it was.”

Before long Dr. Brown became a frequent speaker at schools, churches, and service organizations on Yom HaShoah, Holocaust Remembrance Day.

Each time, he was sure to touch on two points — the importance of doing the right thing in life no matter the situation, and the story of Frau Rosa Schreiber, an Austrian who helped save him when he was imprisoned in a makeshift labor camp outside the small town of Neuhaus near the border with Hungary.

“To him, her act signified hope,” said his daughter, Fern Remedi-Brown of Malden.

Dr. Brown, who had been slowed in recent years by Parkinson’s disease, died March 22 at his Malden home after he suffered what doctors believe was a heart attack. He was 82.

After moving to the Boston area in the mid-1990s, Dr. Brown began doing speaking engagements with his daughter, who is a lesbian, about the civil rights issues that touched their lives and the similarities they shared, “which were many,” Remedi-Brown said.

Father and daughter also joined the Legacy Project at the Holocaust Center, Boston North Inc., an initiative of the Peabody Institute Library to record and preserve the stories of Holocaust survivors living in the area.

In a video made for the project, Dr. Brown recalls working in the labour camps and how his father died in his arms from typhus the night after their camp was liberated by the Russians. He also speaks about honoring the woman who saved his life.

“Since retiring as a professor of economics, I have devoted myself to education on the Holocaust,” he explains in the video, which intersperses clips of the quiet, measured man relating his story with photos from his childhood.

Alan Andrew Brown was born Andor Braun, the only child of Sandor and Erna (Kallos), in Miskolc, Hungary, in 1928. In 1944, German forces invaded his hometown and incarcerated his family in the Miskolc ghetto.

His father was the first member of the family to be seized. He was placed into the labour camp near Neuhaus. Not long afterward, Dr. Brown was taken from his mother, aunt, and grandparents, who

were later sent to Auschwitz with the rest of the Hungarian Jews in Miskolc. Although no records were kept, those family members are believed to have died in Auschwitz, according to his daughter.

Only 16 years old at the time, Dr. Brown would have gone to Auschwitz, too, had it not been for a bilingual guard, who instructed him to lie and say he was 18, according to his daughter. Men of working age, typically between the ages of 18 and mid-50s, were sent to labor camps.

Remedi-Brown describes the encounter as the first miracle of her father's life.

"To have told the truth would have meant certain death," she said.

While in the camp, Dr. Brown and his father built roads, worked in mines, cleared snow, and dug ditches and tank traps.

Many of the exhausted, frostbitten prisoners fell ill with typhus, including Dr. Brown's father.

"I was desperate to get him medicine to reduce his fever and get him some edible food," Dr. Brown recalled in his **Legacy Project video, which can be found on YouTube.** (YouTube search: Alan Brown) "One night I managed to sneak out."

He ran to what looked like a pharmacy with an after-hours bell, and there he met Schreiber, a woman in her 30s "with a strange kindness about her" who ran the store, he said. She gave him food and medicine for his father that night, and told him to look each day for additional supplies in the snow by a well he passed on his way to work.

The supplies helped, but the teen also became ill. However, he and his father were able to avoid being rounded up with the camp's sickest patients, who were taken by the truckload to what they were told was the hospital but in reality was a killing field.

Dr. Brown's father died the night after the camp was liberated by the Russians in 1945.

Four years later, Dr. Brown arrived in Miami, a 21-year-old with little money and very little knowledge of English. He quickly learned, however, and earned a high school equivalency diploma.

Dr. Brown headed to the City College of New York, a working-class school with the nickname "the poor man's Harvard." After facing an uphill battle for admittance without a high school diploma, Dr. Brown met Barbara Delson waiting in line to register for classes.

"He used to tell a funny joke," she said of their meeting. "That it took so long to register that by the time we got through the line we were married."

They were married in reality in 1955, the same year Dr. Brown, a top economics student at the school, founded Omicron Chi Epsilon, an economics honor society that merged in 1963 with Omicron

Delta Gamma to form Omicron Delta Epsilon, one of the largest academic honor societies in the world, according to its website.

In 1957, the Browns graduated from City College, Dr. Brown as first in his class, according to his wife. They had two sons, Stephen and Dennis, in addition to a daughter, Fern. Dennis died in 2009.

In 1957, the Browns moved to Central Square in Cambridge and Dr. Brown entered Harvard Graduate School. He earned his master's degree in 1959 and his doctorate in 1966 — both degrees in economics. His specialty was centrally planned economies in Eastern Europe, a subject on which he authored numerous books and articles.

Over a 30-year career, he taught at several colleges and universities, including Harvard Graduate School, the University of Southern California, Indiana University, and, finally, the University of Windsor, where he spent about 23 years, retiring in 1994, according to his wife. The Browns moved to Malden in 1997.

Throughout his career, Dr. Brown devoted a great deal of effort to recognizing the woman who had saved his life. On a trip to Austria in 1961, the Browns located Frau Rosa Schreiber and "she became a part of our life until she died," said Mrs. Brown.

Schreiber knew very little English and was legally blind, but she later travelled by herself to the United States to visit the Browns. On a later visit to the Browns, Schreiber was honored by 2,000 people with a memorial dinner at the Detroit Holocaust Center.

For years, however, Dr. Brown had worked to have Schreiber recognized with an even greater honor — being granted the title of "righteous gentile" by the State of Israel and recognized with a certificate of honor and her name at Yad Vashem, a memorial in Jerusalem.

The honour of righteous gentiles, non-Jews who risked their lives during the Holocaust to save Jews, is not given lightly, however, and for years Dr. Brown searched for a second witness to confirm her service, he said in the video.

Dr. Brown found one witness during a 1995 visit to Austria, but Schreiber died the following year, before she could receive her award. It was granted posthumously in 1997.

In 2004, Dr. Brown was diagnosed with Parkinson's disease and retired from public speaking, but he maintained his wit and grace as well as his thirst for learning, according to his daughter.

In addition to his wife and daughter, Dr. Brown leaves his son, Stephen of Windsor, Ontario, Canada; four granddaughters, and four grandsons.

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IN A VIDEO MADE FOR THE PROJECT, DR. BROWN RECALLS WORKING IN THE LABOUR CAMPS AND HOW HIS FATHER DIED IN HIS ARMS FROM TYPHUS THE NIGHT AFTER THEIR CAMP WAS LIBERATED BY THE RUSSIANS. HE ALSO SPEAKS ABOUT HONORING THE WOMAN WHO SAVED HIS LIFE.



Tokio Webster - Bacteria Prints (Two Headed Monster), 2009, E coli and Nutrient Agar

BY PAUL RIGGI



CELEBRATING: *50 years* IN PRODUCTION

Tokio Webster admits she had “no idea what I was getting into” when she and eight other students started in UWindsor’s School of Visual Arts’ first Bio-Art class last September. It is the first such program in Canada and among a handful in the world to explore what Webster calls “the crazy new world” of art that intersects science and ecology.

The third-year Bachelor of Fine Arts student majoring in printmaking created the likenesses of a two-headed monster using E coli bacteria in Petri dishes. Webster carved her image out of linoleum prints and stamped it onto an agar substance, a type of gelatin made from seaweed. The bacteria fed off of that food source and grew, doubling every 20 minutes, creating what she called the “magical element” of her art.

“So I basically paint it, print it and wait for it to grow.”

Innovative and interdisciplinary, the Bio-Art program is just the latest development in the School of Visual Art’s long history of programs and initiatives emphasizing individualized, hands-on instruction. It joins other cutting-edge offerings like the Visual Arts and the Built Environment (VABE), a collaboration with University of Detroit Mercy that combines art and architecture and other

areas, “visual culture” courses that encompass art history and visual material ranging from photography to medical imaging and maps, and Green Corridor, with its public environmental projects.

This fall, the School celebrates its 50th anniversary, a

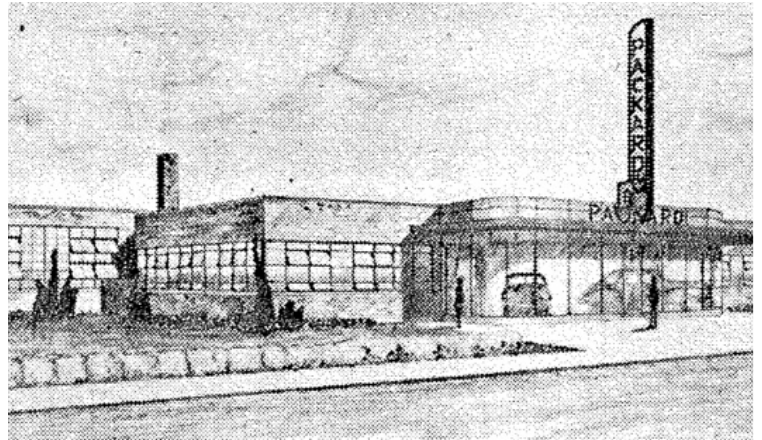
long and proud history marked with milestones including the province’s first bachelor of fine arts program in 1964 that graduated its first students four years later, and Ontario’s second masters of fine arts program that began in 1979 at its current location, a former Packard auto plant on the corner of Huron Church and

College. The anniversary marks the year that the first visual arts classes were taught in the Assumption University gymnasium in the fall of 1960.

Its graduates through the years have become successful artists, teachers and designers throughout the world. In addition, the School has forged unbreakable bonds throughout the community and left lasting impressions.

Gilles Hébert, executive director of the Art Gallery of Alberta and former director at the Art Gallery of Windsor (AGW), praises the School for extending the profile of its 200-plus students and faculty throughout the city, in Detroit and beyond.

INNOVATIVE AND INTERDISCIPLINARY,
THE BIO-ART PROGRAM IS JUST THE
LATEST DEVELOPMENT IN THE SCHOOL
OF VISUAL ART’S LONG HISTORY
OF PROGRAMS AND INITIATIVES
EMPHASIZING INDIVIDUALIZED,
HANDS-ON INSTRUCTION.



1. Visiting Artist Paul Vanouse teaches Gel Electrophoresis to Visual Arts students in Dr. Jennifer Willet's Bioart: Contemporary Art and the Life Sciences class. (2009); 2. Life drawing course from the 1980s; 3. VABE students testing out a prototype of the temporary shelter they designed as a class project; 4. The LeBel building, which was once a Packard showroom.

“Whether in partnership with other academic institutions in Detroit or working with Artcite or the Art Gallery of Windsor,” Hébert notes, “the School of Visual Arts has, for many years, fostered important development in the community by providing great programming, much-needed resources and strong professional engagement.”

From the beginning, School founder Joseph DeLauro and the young faculty he hired set out to establish a program that was “very focused” and had a “very intense studio program,” recalls Bill Law, among its early professors. He called that type of training, based on the rigorous standards of art schools throughout North America at the time, very unusual for a university program.

The School has always been a close community, delivering what director Brenda Francis Pelkey calls “almost a personal education, where people actually care about you – they know you as an individual.” Its emphases on skill development and conceptual thinking and large storage spaces, for instance, has enabled students to “think big” and create “some amazingly ambitious projects” – even at an undergraduate level –that serves them well at the graduate level, she adds. She points to Dan Bernyk’s 2009 work at the AGW that is made from thousands of objects interlocked on the floor as just one example.

The School’s links to the wider community include the annual exhibit of high school art works and MFA students show at the AGW. There are also outreach projects like Green Corridor’s innovative public art Open Corridor

festival, a drive-through gallery that generated artwork addressing environmental issues centred on the busy cross-border traffic corridor. Faculty have also left their mark, from Susan Gold Smith’s involvement in community events like MayWorks to Mike Farrell’s public lectures, “Art Bus” tours to the U.S. and European trips with students, and Lisa Baggio’s spearheading a fundraising drive that raised more than \$40,000 to renovate the School’s LeBel Gallery.

Pelkey says a “vibrant art school is possible when you’ve got faculty who are actively engaged in producing art themselves.” She points to such esteemed artists as Iain Baxter & who has exhibited across Canada and internationally as examples of faculty whose reputations extend far and wide.

Pelkey says the interdisciplinary nature of the School’s programs is perhaps a product of the border culture and the kind of community that conceptualizes things in ways that is different from a city that’s centrally located and “bound very tightly by its history.” She often uses “transitions” as a description for the way the School has developed over the years, and how Windsor, with its rich and diverse ethnic communities, grows and flourishes.

“Certainly, in the past 15 years since I moved back to Windsor, I have noticed the Visual Arts school’s increasingly active participation in contributing to Windsor’s appearance,” notes Jim Yanchula, manager, urban design and deputy city planner for the City of Windsor. “If it weren’t for the effort of the School, it’s very



5. An installation at the Art Gallery of Windsor by Dan Berynk BFA '09, Major: Visual Arts, Minor: Communication Studies; 6. A visual arts student sculpts.

likely we'd see today a standard 'slab and cage' pedestrian bridge above Huron Church road near Assumption High School. Instead, the Green Corridor effort was instrumental in pushing for a custom-designed bridge with unique aesthetic and integrating planting and the potential to be adapted for more green technologies."

The introduction of the VABE program, he adds, is another "hopeful sign to the region that the University wants to be a leader in thinking about the form and function of our built environment."

The School is also a player in the development of the city's cultural master plan. The consultants of a recent 150-page, \$110,000 study recently tabled at city council invited the School to its first stage of study and faculty members were present at a community meeting later.

The VABE program, which completed its first year in 2009-10, and its reception by faculty and students "speaks well of the vibrant and encouraging environment promoted in the School," says program co-ordinator Dr. Veronika Mogyorody, an academic architectural advisor who was also involved in the construction of the new \$24-million Medical Education Building on campus and who is a part of the construction of the University's \$112-million Centre for Engineering Innovation.

The collaboration with University of Detroit Mercy and School of Visual Arts "has encouraged strong linkages between art and architecture," she adds.

The Detroit-Windsor connection was also the driving force behind the Border Culture course that Lee Rodney

developed as part of the "visual culture" offerings at the School. Rodney says the course "asks students to read their immediate environment in terms of how the Canada-US border is marked or signified in the greater Detroit-Windsor region both in the contemporary moment and over a longer historical period." It examines how the border manifests itself in a region that is different from other parts in the world.

Meanwhile, the life forms that Tokio Webster literally turned into art in a Petri dish came out of Bio-Art, a contemporary art program that's topic-driven, interdisciplinary, collaborative and research-based, the kind of offering that its founder, Jennifer Willet, says flourishes in an intellectual centre like Windsor. She set up the country's first Bio-Art program after meeting with artists who started a similar program in Perth, Australia, and developed it as part of her BIOTEKNICA project on which she worked with Shawn Bailey at the University of Concordia.

The School of Visual Arts will keep up with trends and thought in contemporary art, its director says. It will probably keep transforming, as it has throughout its history, in response to the needs of educating young artists. While Pelkey says interdisciplinary programs will likely grow, she adds that it won't be at the expense of sacrificing the depth or meaning of its traditional disciplines, or taking away from its bedrock of "intellectual engagement" with students.

As for the rest? "It's only going to get better," Pelkey promises with a wry smile.



Nationally and internationally renowned artist Iain Baxter&.



Art House, a historic property located in downtown Detroit.

INTERSECTIONS:

50

YEARS IN PRODUCTION

Iain Baxter&, the nationally and internationally renowned artist and professor emeritus at the School of Visual Arts, and art historian and popular lecturer Prof. Michael Farrell will be among the honoured guests of the 50th anniversary weekend celebration of the School of Visual Arts Sept. 3-5, 2010.

The event, Intersections: 50 Years of Production, will include art, music, the unveiling of the new name for the LeBel Gallery, and a dedication ceremony.

Baxter& will deliver a keynote speech at an exhibition opening Friday evening. Baxter&, a Governor General's Award winner and Officer of the Order of Canada, recently teamed up with the Art Gallery of Ontario to tour Toronto schools and libraries with his ECOARTVAN, a glassed-in cube van running on biodiesel fuel and featuring works inspired by his interest in the environment.

Saturday's highlights will include a panel discussion with some of the School's most accomplished graduates. The evening gallery dedication will be followed by a barbecue, dance and art auction.

On Sunday, Farrell will conduct tours of his extensive collections at Art House, a historic property located in downtown Detroit.

**Alumni have until August 9 to RSVP.
For more information, visit
www.uwindsor.ca/visualarts
or contact Julie Sando,
519-253-3000 ext. 2829.**

THE SCHOOL OF VISUAL ARTS' INFLUENCE ON ARTISTS CROSSES DISCIPLINES AND BORDERS. WHAT FOLLOWS IS A SELECTION OF GRADUATES.

Celio Barreto BA '99, BFA '03

The SoHo Art Gallery that Celio Barreto owns in Osaka, Japan, is a hybrid experimental and commercial art space. He organizes art events and curates exhibitions of Japanese contemporary and pop art, as well as cross-cultural works both on- and off-site.

"At LeBel, I was exposed to an incredible group of teachers that taught me the value of art far beyond the market, and to re-think and explore the role of art in other aspects of life outside the gallery and the studio," Barreto writes. "The projects that I'm engaged in are a realization of many of these ideas and ideals, and commercial success follows as a by-product of the application of the skills, values and lessons learned at LeBel. I'm one very proud alumnus!"

Barry Franklin BFA '75

A piece of UWindsor's School of Visual Arts' history and influence is etched into the entrance of St. Joseph's Secondary School in Cornwall where alumnus Barry Franklin teaches visual arts.

The artwork Franklin created for the School's 25th anniversary includes a bonded bronze relief section that measures 36 inches by 58 inches, showing the figure of St. Joseph and modelled on photos of Joseph DeLauro, the influential founder of UWindsor's visual art school. The work includes several symbols that refer to Italy and the Renaissance.

"This was my tribute to a great artist and teacher," says Franklin who did his BFA painting thesis with Tony Doctor, another pioneering professor of the visual arts program, and studied sculpture with DeLauro.

He and his wife Martha also run the Franklin Arts Workshop in the small village of Summerstown, Ontario, located east of Cornwall on the St. Lawrence River.



A bonded bronze relief 36" x 58" (golden section) by Barry Franklin. The figure of St. Joseph was modelled on photos of Joseph DeLauro, who founded the School of Visual Arts.

Justin Langlois Honours BA '07, MFA '09

Justin Langlois, executive director of the Arts Council Windsor & Region and an instructor at the School of Visual Arts, is an artist working in integrated media and social practice. His recent major research project was situated in Broken City Lab, a creative research group that focuses on engaging and interrupting the city, its infrastructure and communities.

He puts UWindsor's visual arts School at "the heart of Windsor's arts community," whose generations of graduates actively contribute to the arts both locally and around the world.

"For decades, the School of Visual Arts has remained engaged throughout all levels of community," he says, "and has become the foundation upon which the exciting cultural future of Windsor-Essex will continue to be built. The city and entire region is truly lucky to have had the School of Visual Arts playing such a vital role in fostering the ongoing artistic excellence and growth of the creative community over the last 50 years."



Broken City Lab projected a series of messages from Windsor that were visible across the border in Detroit in November 2009, as an interventionist performance series based on the desperate need to communicate between these two cities. Photo courtesy of Broken City Lab.



"Storefront Residencies for Social Innovation" is a project that calls on over 25 different artists, writers, designers, restaurateurs, musicians, architects, archivists, and other interested parties to occupy a space in downtown Windsor in June and July 2010 to attempt to intervene with the everyday realities of skyrocketing vacancy rates, failing economic strategies, and a place in need of new imagination. Courtesy of Broken City Lab.

Toni Latour BFA '98

A multidisciplinary artist working in video, sound, photography, installation, text-based work, drawing and performance art, Vancouver-based Toni Latour made a splash on the national and international scene two years ago when her show “The Drag King Project” toured extensively and was acquired by the National Portrait Gallery of Canada. Her work was a series of images featuring butch lesbians in men’s clothes.

Latour, who teaches at Capilano University on Vancouver’s North Shore, held her first commercial show this year, “The Family Project,” at the Buschlen Mowatt Gallery in Vancouver.

“Using humour as a strategy, much of my work deals with the drives, desires and anxieties bound up in my own art production,” she writes in her artist statement. “Often depicting the carnivalesque quality of the artist/performer, my work seeks to be both deprecatingly funny and poignantly honest.”



Photography from “The Drag King Project” by Toni Latour.

Andrew Lochhead BA '86

Andrew Lochhead, who received his Bachelor of Arts in Art History at the University of Windsor, is currently working on a series of fictional video histories centred in and around his hometown of Windsor.

The labour arts co-ordinator at the Workers Art & Heritage Centre in Hamilton is also working toward his master’s degree in Visual Critical Studies at the Art Institute of Chicago. A multidisciplinary artist, writer, curator and critic, Lochhead is interested in historical narratives both on and in contemporary cultural space.

“In my work I am currently developing in-house and outreach programming for the centre as well as facilitating collaborative projects between artists, community groups and trade unions and

assisting them in applying for Artist in the Community/Workplace Grants from the Ontario Arts Council,” he says.

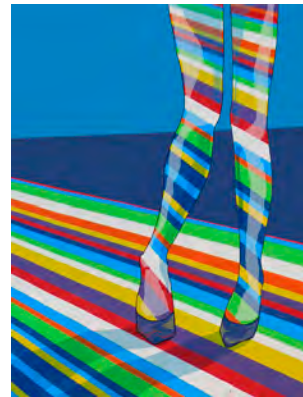
Lochhead has held various teaching and research assistant positions with School of Visual Arts professors Michael Farrell, Julie Sando and Lee Rodney.

Colleen Schindler-Lynch BFA '90

For Colleen Schindler-Lynch, former professor Dan Dingler was the one who “broke through the fog for me.”

“He challenged me, guided me and pushed me to be the problem solver I am today,” she says. “I learned that LeBel was a wonderful workhorse school. I learned that everything counts no matter how small the experience. It feeds who you are and that feeds your art – no matter what discipline you explore.”

Schindler-Lynch teaches fashion illustration, accessory design and history of fashion illustration at Ryerson University. She is also continuing education co-ordinator for fashion and has a jewelry design company, Coco’s Closet.



“Legs” illustration by Colleen Schindler-Lynch.

Besides Dingler, whom she often quotes, she retains great memories of “various dog parties, watching Carl Kuramoto skate the hallway with rollerskates [and] no laces, a hockey stick with no end and a roll of electrical tape to open the door at some ungodly hour to let some poor student who couldn’t get press time at a normal hour, and pure uninterrupted time to work.”

LeBel, she says, “was one of the strongest influences in my life.”

Michele Tarailo BFA '76

Michele Tarailo, an associate dean at UWindsor’s Faculty of Education who filled in as acting director of the School of Visual Arts in 2009 and was education curator at the Art Gallery of Windsor in the 1980s, has enjoyed a long history with the School that’s rich with memories.

She recalls her first year at the School in 1972 when it was housed in the building that is now UWindsor’s School of Music. The next year when the School moved to its current location on Huron Church Road, Tarailo recalls how great it was to be working in a large, well-equipped, clean space. The faculty was young and came from mostly the U.S. and the atmosphere was one of “optimism and excitement.”

One experience that stands out in her memory occurred in 1975 when she attended the visual arts summer courses that the university offered in Yoevil, England with Dan Boles and Bob

Ferraro. “It was an intensive period of drawing in the English countryside along with exploring the area, including Stonehedge, at a time when one could still walk through the ruins,” she says.

An artist whose latest work takes in photo-based archival digital images and/or collage, Tarailo has had her video *Ice/Figure* in the recent Media City Film Festival in Windsor. Some of her images have also been published recently in *Windsor Review* and appeared in the travelling exhibition, “Sense of Place.”

Mudpuppy Gallery artists

The School of Visual Arts has influenced the lives and art of Rob MacLellan, Robert Honor, Judith Chappus, Stephen Gibb, Rocco DiPasquale and Shannon McPherson. In May 2010, they teamed up to open Mudpuppy Gallery in Amherstburg, ON, a co-operative space that aims to focus on local artists and produce a healthy cultural spirit in what they call “our great little town.”

Honor was among the first to graduate from the current school in 1975. Chappus got her BFA in 1984, Gibb and DiPasquale a year later. McPherson and MacLellan also studied there.

“My fondest memories of my LeBel days were hanging out with other students and discussing and proving art in meaningful ways,” Gibb recalls. “I remember hanging out with Rocco and Judy in one of the painting studios and dreaming big things about our futures. We may not have hit all our marks but here we are, almost 30 years later, coming together with what I feel is a useful and hopefully rewarding project.” ▣



Preserving the Ego (crown series) by Stephen Gibb, hung at the Mudpuppy Gallery.

HOME IS WHERE THE ART IS

In the early 1970s, a group of young arts faculty and students hunted for the location for their arts program, which had long outgrown its limited space.

Professor Bill Law recalls finding an old factory, the General Fire Extinguisher plant that had also been used as a distribution centre and sales office by Packard Automotive. The building, which still has a molded letter ‘P’ that can be seen across the street from McDonalds, had a glass wall around what is now the LeBel Gallery that fronted Huron Church and was once a showroom for Packard cars and parts.

Law says it was a “very futuristic building” for its time, with copper coil heating in its floors and lots of functional space.

Working with Tony Doctor, who taught painting and worked as an architectural draftsman before, the group drew up some concepts and submitted them to the University with a request that the building be purchased as the new School of Visual Arts.

The University purchased the property, started renovations and in 1972, students were taking classes.

“The facility was just unbelievable,” Law remembers, adding it was “probably the superior facility of any place in Ontario.”

And it had a rich history. Law recently met an electrician who told him that Packard actually used it to get around high car import duties in the 1940s. Packard would preassemble cars and ship them across the U.S. border into Canada as pieces to be assembled in Windsor.

School founder Joe DeLauro, whose lasting art includes the nine-foot tall bronze Giovanni Caboto sculpture in front of the club that bears his name, presided over the move to the new building. Since then, the School has been a source of creativity and controversy, at times.

Julie Sando, a photography professor at the School, recalls a performance by the band Luxury Christ. During one party, the band’s singer Nancy Drew was rigged up in a body harness and flew around the room.

In 1999, a photograph published in *The Windsor Star* showing a male high school student accompanied by his mother and sister chatting with two naked female arts students at the School generated some controversy. The episode was decried in a *Star* editorial as having crossed the line of good sense.

In 2004, artist Iain Baxter’s *Northern Waters*, a collection of 10 bottles of water on a shelf that was exhibited at the Art Gallery of Windsor, generated controversy but was one of the reasons the professor emeritus won the Governor General’s Award.

They all owe a debt, in part, to the vision and can-do attitude of a group of young faculty and students who, as Law says, “were stupid enough to say, ‘Oh, we want that building’ and the University would get it.”

LANCER NEWS

Get the latest on the Lancers by visiting www.goLancers.ca

By Elisa Mitton BComm '05

SCORE BOARD – *What's been happening with your teams, events and celebrations.*

HART NAMED HEAD COACH OF CANADIAN 2011 FISU MEN'S SOCCER TEAM

The Windsor Lancers are pleased to announce that OUA men's soccer coach of the year Steve Hart has been named the head coach of the 2011 FISU men's soccer team.

Coach Hart and the Canadian team will compete at the Summer Universiade in Shenzhen, China, in 2011. The Universiade is an 11-day, multi-sport event taking place August 12-23, 2011. Canada will send approximately 270 university athletes to participate in 24 sports.

In his fourth season at the helm of the Lancer men's soccer team, Coach Hart led the Lancers to their best regular season finish since 1993.

"I am very excited about the challenge ahead," said Hart. "I'm looking forward to working with the best players that Canada has at the university level."

Coach Hart will spend the next 18 months cutting down the wide range of talent from Canadian and American colleges to field a team of 20 players.

The Canadian roster, comprised for the most part of CIS standouts, will be announced in the spring of 2011.



Steve Hart has been named the head coach of the 2011 FISU men's soccer team.



BISHOP, MORENCIE UWINDSOR ATHLETES OF THE YEAR



From left: Matt Morencie, Melissa Bishop, Andre Smyth and Noelle Montcalm.

Veteran Lancers Melissa Bishop and Matt Morencie have captured the Banner and Olympic Shields as the Lancer Athletes of the Year. The awards were presented at the Lancer Evening of Excellence.

Bishop had a tremendous season, named an OUA conference all star in three events and helping to lead the Lancers to their second consecutive OUA track and field title.

At Nationals, Bishop was the only triple gold medalist and earned CIS First Team All-Canadian status in three events in leading the Lancers to their second straight CIS national championship. She also broke two school records, including the University of Windsor's oldest standing record in the Women's 600m.

Morencie had a strong year with the Lancer Football program, becoming the first Lancer to ever capture the CIS J.P. Metras award as the CIS Lineman of the Year. He was also named a CIS First Team All-Canadian an OUA First Team All-Star and the OUA Lineman of the Year.

He was named the 2009 team MVP for the second straight season and was selected to participate in the East-West Shrine Bowl game in Orlando, Florida.

The DeMarco Awards, presented annually to the top female and male students who best combine academic achievement with athletic prowess, went to Track & Field's Noelle Montcalm for the second straight year, and Men's Basketball's Andre Smyth.

The Windsor Lancer Gino Fracas Coach of the Year Award went to Men's Soccer head coach Steve Hart who led the Lancers to their best regular season finish in almost 20 years. The Lancers placed second overall in the OUA West and earned a bye in the first round of the OUA playoffs. The squad finished the season in the Top Ten in Canada, finishing at #9 nationally.

The female rookie of the year award went to Women's Basketball's Jessica Clemençon, while Josh Collins from Men's Basketball won the male rookie of the year.

"A" Awards, marking major contributions to Lancer Athletics went to Mary Caton from *The Windsor Star*, and Don Garrod and Dave McGuffin from the Lancer Track & Field coaching staff for more than 20 years with the program.

The evening, featuring more than 100 awards being presented, capped off a very successful season for the Lancers.

ALUMNI NEWS

Join the online community visit www.uwindsor.ca/online

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MESSAGE FROM THE PRESIDENT



Congratulations to our graduates from June Convocation. We welcome you as the newest members of our Alumni Association which includes more than 100,000 graduates worldwide. We are proud of your connection to the University of Windsor and we will endeavour to foster lifelong relationships with all of you to keep you informed and involved with your alma mater. We look forward to following your continuing life story.

The summer months are a great time for activity, reflection and planning in our alumni office. Your

Alumni Association has been organizing a number of summer and fall events for our members including:

- Alumni & Friends Golf Tournament at Essex Golf & Country Club;
- Alumni Sports Hall of Fame celebration of its 25th anniversary in 2010;
- Alumni receptions in Oakville on October 20 and Ottawa on October 29; and
- Many class reunions planned for the weekend of Oct 1-3.

Don't miss out on an opportunity to get involved, network and reconnect. Update your e-mail and mailing address at www.uwindsor.ca/alumniupdate to be sure you are contacted about future events.

For further information on alumni activities and/or if you are interested in helping to organize an event or reunion, please contact the Office of Alumni Affairs at alumni@uwindsor.ca or 519-971-3618.

Wishing you a terrific summer of relaxation and enjoyment with family and friends,
All the best,

TOM PORTER
Alumni Association President

ALUMNI AWARDS HONOUR STUDENT SUCCESS

THE ALUMNI ASSOCIATION IS PROUD TO RECOGNIZE ANOTHER EXCEPTIONAL GROUP OF STUDENTS FOR THEIR CONTRIBUTIONS TO STUDENT LIFE:



The **Alumni Association Student Leadership Award** was presented to **Shaelyn Kavanaugh**. She has excelled in her roles as VP Administration and deputy returning officer with the University of Windsor Students' Alliance. She served as a mentor to students as a teaching assistant and through her experiences with the Volunteer Internship Program administered by the Centre for Career Education, and volunteer co-ordinator for Windsor Welcome Week. In 2009, Kavanaugh was elected to the University of Windsor Senate where she was a constant advocate for students.



The **Alumni VISA Spirit Award** recipient was **Vanessa Sperduti**. She served as executive for events with VISA in 2009-2010, was actively involved on campus with SOS, University of Windsor Young Greens, and the Social Science Society as the Undergraduate Representative for Political Science and International Relations Students.



Octavian Cristescu was presented with the **Alumni S.O.S. Volunteer Spirit Award**. Cristescu distinguished himself as a dedicated and energetic volunteer with a fantastic, positive attitude. He was instrumental in ensuring the success of both Head Start and Windsor Welcome Week 2009 when he acted as an exceptional role model for both his fellow volunteers and incoming first-year students. He was a responsible and approachable mentor in the U-Crew program, a reliable and dedicated member of the Volunteer Selection Board and the backbone of the 2010 SOS recruitment campaign.



Vanessa Imeson was honoured as the 2010 recipient of the **Alumni Drama Award Winner**. Imeson is a talented costume designer. According to Lionel Walsh, director and associate professor in the School of Dramatic Art, "she has a very creative mind and is able to translate this creativity to the rendering and realisation of her designs."



The **Alumni Super Sophomore Award** is given to two second-year Lancer athletes who best combine athletic and academic success. This year's recipients were **Jaideene Lowe** from the women's track & field program and **Matt McCready** of men's hockey. Lowe captured a CIS gold medal in the women's triple jump as well as helping her team to the overall CIS title. McCready, a business student, had 19 points in 28 games from the blue line.



HK PROF RECOGNIZED WITH ALUMNI TEACHING AWARD

Dr. David Andrews is the 2010 recipient of the Alumni Award for Distinguished Contributions to University Teaching, sponsored by the Alumni Association. The award was established in 1987 to honour and recognize faculty members who have been nominated by colleagues, alumni and their students as deserving of this award.

Andrews is guided through life by what he calls defining moments – “significant, life-altering experiences that change you and define who you are.” All aspects of his interactions with students – whether it is instruction, consultation, supervision, or course development – are focused on shaping the environment so that learning is enhanced, says Andrews. He adds that creating a learning environment that heightens the likelihood for experiencing defining moments for his students is central to his teaching philosophy.

Dr. Andrews began his career in Kinesiology in 2000 and within a relatively short period of time distinguished himself as an outstanding teacher. Several times, his students have ranked him as first and second place in his department. This impressive accomplishment is even more

remarkable because he earned these scores while teaching at all levels of the curriculum – from a large required core course – to upper-level undergraduate courses and graduate courses.

Andrews is the Kinesiology Research Leadership chair and established a research open house in Human Kinetics where students can present their work.

At the graduate level, he has advised and mentored an extraordinary number of exceptional master’s students – and many have gone on to PhD programs and are highly successful.

Andrews is a noted and exceptional scholar with a substantial number of publications and presentations on an international scale.

He is described by both students and colleagues to be a gifted lecturer, rigorous scholar, skillful advisor and inspirational. A

common theme among the letters of support from students emerged, expressing their heartfelt gratitude to him for his mentoring, guidance and advice and the belief that, because of him, they will reach their full potential and their goals.



*Dr. David Andrews,
Human Kinetics*

INTERESTED IN JOINING THE ALUMNI ASSOCIATION BOARD OF DIRECTORS?

Your Alumni Association Board of Directors is seeking dedicated and interested alumni to fill three vacancies for the position of director to be elected to the first of three, two-year terms (for a commitment of six years) in November 2010.

A director is generally responsible for attending three regular board meetings per year, as well as the Annual

General Meeting, monthly meetings of standing committees and special events sponsored by the Association throughout the year i.e., convocations, golf tournaments, receptions, special announcements and events.

If you are interested, please contact alumni@uwindsor.ca or call the Office of Alumni Affairs at **519-971-3618** for a nomination form.

FOR YOUR CONSIDERATION...

UPCOMING ALUMNI EVENTS AND REUNIONS

For full event details, please visit www.uwindsor.ca/alumni-events

ALUMNI – MARK YOUR CALENDARS!

For more information or to register for alumni events, please contact Alumni Affairs, 519-971-3618, e-mail alumni@uwindsor.ca, or visit www.uwindsor.ca/alumni-events

JULY 2010

Windsor, Ont.

ALUMNI & FRIENDS GOLF TOURNAMENT

Monday, July 26

Essex Golf & Country Club

Visit www.uwindsor.ca/alumni

or call 519-971-3618

Windsor, Ont.

REUNION AND FAMILY RETREAT OF WINDSOR CHINESE CATHOLIC COMMUNITY (CCC) 1976-1986

July 24-26

University Campus

Contact Josephine Lo at

kitminglo@hotmail.com

SEPTEMBER 2010

Windsor, Ont.

UNIVERSITY OF WINDSOR SCHOOL OF VISUAL ARTS REUNION

September 3-5

Sept. 3 Keynote speech by Iain Baxter &

Sept. 4 Celebrating 50 years of Art

Education - LeBel Open House and

Barbecue from 6 pm - 12 am

Sept. 5 - Michael Farrell will conduct

tours of his collections at Art House

in Detroit. Contact art@uwindsor.ca or

follow on Facebook under 'Art LeBel' or

twitter 'lebellife'

Detroit, MI

DETROIT TIGER BASEBALL

Friday, September 10 - 7:05 pm

Visit www.uwindsor.ca/alumni

for more information or email

UWSA@uwindsor.ca

Windsor, Ont.

MEN'S BASKETBALL ALUMNI & FRIENDS GOLF OUTING

Saturday, September 11 - 11 am

Roseland Golf & Curling Club

Contact Scott Lavery at 586-246-8316

or scott.s.lavery@gmail.com

Windsor, Ont.

CLASS OF '70 BCOMM 40TH ANNIVERSARY REUNION

September 16 - 18, 2010

Contact Neil Donnelly at 705-726-3227

or neildonnelly@sympatico.ca

OCTOBER 2010

Windsor, Ont.

THE COACH FRACAS BREAKFAST

Friday, October 1 - 8:00 am - 10:00 am

Giovanni Caboto Club

For more information contact George

Short by email gdshort@telus.net

Windsor, Ont.

WINDSOR LANCERS ALUMNI WEEKEND

October 1-3

University of Windsor

Windsor, Ont.

ALUMNI SPORTS HALL OF FAME

Sunday, October 3 - 1:30 pm

Ambassador Auditorium,

CAW Student Centre

Visit www.uwindsor.ca/alumni

for more information

Oakville, Ont.

ALUMNI RECEPTION

Wednesday, October 20

Visit www.uwindsor.ca/alumni

For more information or contact

Katherine Simon at alumni@uwindsor.ca

or 519-971-3618

Ottawa, Ont.

ALUMNI RECEPTION

Friday, October 29

Visit www.uwindsor.ca/alumni

For more information or contact

Katherine Simon at alumni@uwindsor.ca

or 519-971-3618.

NOVEMBER 2010

Windsor, Ont.

ALUMNI ASSOCIATION ANNUAL GENERAL MEETING & AWARDS PRESENTATIONS

Wednesday, November 24

Ambassador Auditorium,

CAW Student Centre

Visit www.uwindsor.ca/alumni

for more information

CLASS NEWS

To update your info, visit: www.uwindsor.ca/alumniupdate

E-mail: alumni@uwindsor.ca, Fax: 519-973-7063

Call: 519-971-3618, or toll free 1-888-561-5551

ClassNews is published based on available space. For a full version of ClassNews, please visit: www.uwindsor.ca/alumni

1950s

Joseph Comuzzi BA '54, LLB '80, Canadian commissioner, International Joint Commission, Ottawa, Ont.

1960s

Robert Bondy BA '67 partner emeritus, Blakes Cassels & Graydon, director, Guyana Goldfields, Canuc Resources Corp., Nico Mining Ltd., Toronto, Ont.

James Drummond BAS '65 board chairman, Windsor-Essex Regional Chamber of Commerce, Windsor, Ont.

Johanna Foster BA '69 Academic Librarians Distinguished Service Award, Canadian Association of University Teachers, Ottawa, Ont.

R. Paul Gilmore BA '61, MA '63 director, Homewood Corporation, Guelph, Ont.

Michael Gordner BA '68 principal, Michael Gordner Law Firm, Windsor, Ont.

Margery Holman BA '68, BPE '69 Female Legacy Award, Windsor/Essex County Sports Persons of the Year (WESPY) Awards, March, '10, Windsor, Ont.

Diana Mady Kelly BA '60 Order of Ontario, Jan. 25, '10, Toronto, Ont.

1970s

Dennis Bellehumeur BA '74, MA '75 founder, CEO, Sober Steering Sensors LLC, Waterloo, Ont., board member, Gay American Heros Foundation, Fort Lauderdale, FL.

Janice Clement BScN '75 discharge planner, Brant County Health Services, Brantford, Ont.

Casey Homick BCS '76, BEd '77 principal, St. Roch Catholic Secondary School, Brampton, Ont.

Claude Imbt BA '78, BComm '78 founding partner, Optimum Partners Inc., Fairfax, VA.

Leonard Jubenville BA '78, BA '81 local artist, ARTspace, Chatham, Ont., presented Up to Now, an exhibition of his paintings, March 31 to May 1, '10.

Martin Komsa BComm '76 business professional of the year, 2010 Business Excellence Awards, Windsor-Essex Regional Chamber of Commerce, April '10, Windsor, Ont.

Thomas LaSorda BA '77, BComm '77, MBA '81, LLD '06 board of directors, special advisor to CEO, Electrovaya, Mississauga, Ont.

Athanasios Vourgarides MBA '78 assistant professor, Technological Educational Institute (TEI), Halkis, Greece.

1980s

Steven Bacic BHK '88 actor, plays Pavel Korkov, *Cra\$h & Burn*, Showcase, Toronto, Ont.

Lavern Brown BA '84 training coordinator, Statistical Institute of Jamaica, Kingston, Jamaica.

Tony Buliga BComm '87, MBA '90 director of sales, Canadian division, Ruffneck Wear Inc., Seattle, WA.

Danny Castellan BAS '80 recipient, Italian of the Year, Windsor, Ont.

Peter Chow MBA '85 Sr. VP, Citigroup, Global Transaction Services, Securities & Funds, Mississauga, Ont.

David Gregoris MBA '86 VP, fixed income, Beutel, Goodman & Company Ltd., Toronto, Ont.

Shelley Hlymbicky BScN '81 public health nurse/lactation consultant, Middlesex London Health Unit, London, Ont.

John Iannozzi BComm '85 CFO, and director, Karmin Exploration, Toronto, Ont.

Hanif Ismail BCS '87 chief strategy and products officer, HumanConcepts, Sausalito, CA.

John Leslie BA '84, LLB '87 managing director, Miller Canfield Paddock & Stone LLP, Windsor, Ont.

Christopher Ryan BA '88 CEO, Tourism Windsor Essex Pelee Island, Windsor, Ont.

Mary Schisler BA '88 OPUS Lifetime Achievement Award, March 11, '10, past OPUS president, University of Windsor, Ont.

Donna Shea BComm '85 VP, finance and CFO, Creststreet Capital Corporation, Toronto, Ont.

David St. Amand BA '89 associate VP, real estate operations, Canadian Tire Real Estate Ltd., Toronto, Ont.

Sherri Steingart BComm '89, MBA '08 manager, operations support & administration, Union Gas, Chatham, Ont.

Gordon Stewart BAS '83 supervisor, electrical and instrumental dept., Strathcona Paper, Napanee, Ont.

Adelina Urbanski CPA '82, BPA '82 commissioner, Community and Health Services (York Region), Newmarket, Ont.

Alexander Voudouris LLB '89 lawyer, David S. Wilson Professional Corporation, Toronto, Ont.

1990s

Barbara Adam BScN '90 nurse practitioner, Image Guided Therapy Program, Karmanos Cancer Center, Detroit, MI.

Kenneth Blackburn MFA '90 artist, presented Dark Matter, Comox Valley Art Gallery, Nov. '09, Courtenay, BC.

Jean-Pierre Chartrand BHK '99 and **Sherri Chartrand** BHK '99, recipients Small Company, Medical/Health of the Year, 2010 Business Excellence Awards, Windsor-Essex Regional Chamber of Commerce, April '10, Windsor, Ont.

Seng Hon Choi BAS '96 regulatory affairs engineer, Companhia de Electricidade de Macau, Macau.

Jason Clemens BComm '94, MBA '97 co-author, *The Canadian Century: Moving out of America's Shadow*, May '10.

Kristina Dukic BComm '99 co-owner, BeWell Wellness Centre, and partner Lululemon Athletica, Windsor, Ont.

CLASS NEWS

Lynne Fielder BA '98 principal, Bridgeway Academy, Dartmouth, NS.

Shawn Filice BAS '92, MBA '02 COO, St. Thomas Energy Service Inc., St. Thomas, Ont.

Beverley Johnston LLB '96 lawyer, Radnoff Pearl, Ottawa, Ont.

Stephen Kines LLB '94 inductee, Brockville Collegiate Institute's Hall of Excellence, Brockville, Ont.

Brian Klunder BA '91 associate VP, Fleishman-Hillard, Ottawa, Ont.

Jean-Rene Leblanc MFA '96 professor of digital arts, head of Art Department, University of Calgary, Alta.

Carla Machnik BA '90, BA '93, CCR '93, LLB '00 principal, Miller Canfield Paddock & Stone, Detroit, MI.

Michael MacKinnon BComm '90 partner, Graham Scott Enns LLP Chartered Accountants, St. Thomas, Ont.

Deborah Maguire BEEd '93 principal, music teacher, William McDonald Middle School, Somba K'e Yellowknife, NWT.

Susan Medeiros-Gould BA '95 vocational rehabilitation consultant and registered rehabilitation professional, Cascade Disability Management, Owen Sound, Ont.

Mark Monaghan BComm '93 executive director, Universal Power Corp., Vancouver, BC.

Alberto Nunez MBA '92 treasurer, IAMGOLD Corp., Toronto, Ont.

Laura Palmer BA '96 English teacher, Parkside Collegiate Institute, St. Thomas, Ont., co-owner, Palmer's Maple Syrup, Port Stanley, Ont.

Karyn Pellatt-Caron LLB '93 board member, immigration judge, Immigration and Refugee Review Board of Canada, Montreal, Que.

Lisa Pitel BComm '96 owner/operator, D'Arcy McGee's Irish Pub, Kanata, Ont.

Paul Schincariol BA '93 president, Windsor Construction Association and co-partner, Wincon Construction 1986 Ltd., Windsor, Ont.

Rita Scott LLB '93 adjudicator, Indian Residential Schools Adjudication Secretariat, North Vancouver, BC.

Nicholas Shields BA '95 director, Suede Productions, Small Company of the Year, 2010 Business Excellence Awards, Windsor-Essex Regional Chamber of Commerce, April '10, Windsor, Ont.

Carrie Watkins LLB '97 lawyer, Radnoff Pearl, Ottawa, Ont.

2000s

Jamie Adjetej-Nelson BA '07, BEEd '09 Overall Male Athlete of the Year 2009, Windsor/Essex County Sports Persons of the Year Awards (WESPY), March '10, Windsor, Ont.

Malek Chaouali BA '07 owner, Yoyo's Family Fun Center, Windsor, Ont.

Shee Chook BAS '00 quality engineer, Hewlett-Packard Singapore, Singapore.

Joseph Cooke BA '05 branch manager, CIBC Bank, Dawson City, Yukon.

Shaun Dakin BComm '08 financial analyst, General Electric, Mississauga, Ont.

Nelly Fargeon BA '08 French language monitor, Ecole Saint-Jean, Aurora, Ont.

Matt Golob BHK '04, MHK '08 Student Entrepreneur Ontario Champion, Ottawa, Ont.

Diane Grondin BHK '00, MHK '03 research scientist and instructor, Canadian Memorial Chiropractic College, Toronto, Ont.

Cameron Hucker BA '03 owner, Suede Productions, Small Company of the Year, 2010 Business Excellence Awards, Windsor-Essex Regional Chamber of Commerce, April '10, Windsor, Ont.

Sally Joyce BEEd '03 owner, Balance Point Energetics, Chatham, Ont.

Gerjon Kalaci BSc '05, LLB '09, MBA '09 first-ever recipient, Therese Casgrain Volunteer Award in the youth category, International Volunteer Day, Ottawa, Ont.

Justin Langlois BA '07, MFA '09 executive director, Arts Council Windsor & Region, Windsor, Ont.

Yvonne Pilon BComm '07 director of programs and communications, Softech Alliance Network, Windsor, Ont.

Tim Ray BComm '04 director of business development, Ecospark Technologies, Toronto, Ont.

John Renaud BComm '01 accountant, Renaud & LaMantia LLP, Windsor, Ont.

Wesley Smith BComm '02 associate advisor and financial planner, RBC Dominion Securities Inc., Hamilton, Ont.

Geoffrey Staudt BComm '08 senior marketing analyst, P.C. Home division, Loblaw Companies Ltd., Toronto, Ont.

Paul Villegas BA '01 senior parliamentary relations advisor, Indian and Northern Affairs Canada, Gatineau, Que.

Milica Vizirakis BSc '02 co-owner, BeWell Wellness Centre, and partner Lululemon Athletica, Windsor, Ont.

Nicholas Watters BA '07, BA '08 senior advisor, communications & knowledge transfer, Chronic Disease Prevention Alliance of Canada, Ottawa, Ont.

Jacob Willoughby BSc '00, MBA '03 director and VP of corporate development, Aldridge Minerals Inc., Vancouver, BC and member, board of directors, Nebu Resources Inc., Toronto, Ont.

BIRTHS

Nadia Azar BHK '01, MHK '04, and Dory Azar, a daughter, Juno Frances, March 30, '10, Windsor, Ont.

Melanie Deland BA '99, MBA '01, and **Jason Deland** BCS '00, a son, Easton Richard, Nov. 20, '09, Kitchener, Ont. Jason is Team Lead-Build and Release, Research in Motion, Kitchener, Ont.

Heather (Erskine) BA '01, and **Joe Landon** BA '02, a son, Elijah, Feb. 13, '10, Toronto, Ont., Heather is production manager, Roseneath Theatre, Toronto, Ont.

Scott Hogan BHK '99, and Michelle, a daughter, Ava, Aug. 29, '09, Kincardine, Ont.

Vesna Kaps BComm '96, LLB '97, and Launey Mitchell Roberts, a daughter, Jasmina Ana, Oct. 8, '09, Windsor, Ont.

Jason Marentette BComm '03, BEEd '07, and **Geneva (Dimailo)** BComm '04, a daughter, Alexandra Rose, Feb. 25, '10, Windsor, Ont.

Marlene Matos-Jones BFA '04, and Gwyndaf, a daughter, Aria Elizabeth, Oct. 8, '09, Toronto, Ont.

Ryan Michalczuk BComm '00, and Joli Beaugrand, a boy, Lyndon Martin, Jan. 5, '10, Windsor, Ont. Ryan is general manager, CIBC, Windsor, Ont.

Robert Mullin LLB '02, and Laura Mullin, a daughter, Elizabeth Mary, Feb. 6, '10, Guelph, Ont.

Julie St. John BA '94, LLB '97, and **Craig Houle** LLB '94, a son, Fraser McLean, Jan. 6, '10, Windsor, Ont.

Christopher VanNeck BHK '91, and Jennifer, a son, Noah Hudson, Feb. 18, '10, Chatham, Ont.

In Memoriam

Diane Abbey BA '76, LLB '79, April 4, '10, Windsor, Ont.

William Adamic BA '58, Dec. 28, '09, San Diego, CA.

John Batt BAS '65, MAS '66, March 25, '10, Windsor, Ont.

Victor Blake MA '68, April 7, '10, London, Ont.

Michael Bradacs BSc '75, BEd '76, May 14, '10, Windsor, Ont.

Alan Brown former professor of economics, University of Windsor, March 22, '10, Malden, Mass.

Miriam Bunt professor emeritus, psychology, University of Windsor, March 8, '10, Orillia, Ont.

Anne Cadwell BA '72, Sept. 5, '09, London, Ont.

David Calcott BA '76, Nov. 13, '09, Windsor, Ont.

Marion Clark BA '79, March 25, '10, Chatham, Ont.

Arthur Crook BA '37, March 21, '10, Peterborough, Ont.

Edward Crowley former professor, biblical studies, University of Windsor, Jan. 16, '10, Windsor, Ont.

Valerie Doumani BA '04, BA '08, Jan. 13, '10, Toronto, Ont.

Nicholas Fecycz BA '91, BA '95, Nov. 29, '09, Red Deer, Alta.

Beatrice Freeman BSW '73, BA '73, March 28, '10, Windsor, Ont.

Jerome (Jerry) Haggarty BA '53, Aug. 9, '09, London, Ont.

Thomas Hooker BA '44, Jan. 13, '10, Windsor, Ont.

Robert Horvath BAS '65, Nov. 27, '09, Waterdown, Ont.

Colleen Hume BSc '68, Dec. '09, Abbotsford, BC

Mark Hunt BHK '01, May 2, '10, Windsor, Ont.

Raymond Janisse BA '46, Feb. 21, '10, Windsor, Ont.

Lawrence Janisse BA '51, Jan. 14, '10, Windsor, Ont.

Michael Krech BSc '60, BSc '61, PhD '64, April 26, '10, Waterloo, Ont.

James Lapointe BA '68, BA '77, Feb. 6, '10, Chatham, Ont.

Janice Lott MA '86, Nov. 26, '09, Harrow, Ont.

John Macdonald BA '69, Dec. 9, '09, Toronto, Ont.

Donald MacKay BA '72, BEd '74, May 9, '10, Windsor, Ont.

Bess McGirr BA '81, Jan. 31, '10, Leamington, Ont.

John McGrory PhD '74, April 26, '10, Windsor, Ont.

William McKay BA '49, Dec. 8, '09, Windsor, Ont.

John McMeekin BA '76, Feb. 3, '10, Windsor, Ont.

Margrit Meyer former professor, social work, University of Windsor, Dec. 22, '09, Detroit, Mich.

Margaret Murdoch BA '71, BEd '78, March 25, '10, Windsor, Ont.

Elsie Nagy DPN '77, March 7, '10, Windsor, Ont.

Karen Needham BA '82, Feb. 1, '10, Windsor, Ont.

Kevin O'Shea LLB '80, Jan. 18, '10, Durham, Ont.

Angela Pajot BA '68, April 16, '10, Windsor, Ont.

Joanne Park BSW '96, Dec. 08, '09, Windsor, Ont.

Morley Pattison BA '65, Dec. 16, '09, Windsor, Ont.

Ronold Pazik BA '49, Nov. 30, '09, Windsor, Ont.

Charles Pearsall BComm '78, Feb. 4, '10, Vienna, Austria.

Bonnie Penny BComm '88, March 6, '10, Windsor, Ont.

Leila Pepper BA '77, BA '80, MA '82, Dec. 31, '09, Windsor, Ont.

Alfred Petrone BA '49, Dec. 10, '09, Thunder Bay, Ont.

Kathleen Playle MSW '86, Nov. 30, '09, Hamilton, Ont.

Perry Quan BAS '67, April 3, '10, Toronto, Ont.

Gregory Ray BA '74, BEd '75, March 9, '10, Windsor, Ont.

Nora Sales DNE '66, April 27, '10, Chatham, Ont.

Kim Scott BA '87, Feb. 27, '10, Windsor, Ont.

Carole Sears BSW '98, Feb. 12, '10, Windsor, Ont.

Gordon Stubberfield CBA '74, March 19, '10, Windsor, Ont.

Olga Tarailo BA '76, Jan. 22, '10, Windsor, Ont.

Marion Telling BA '73, May 15, '10, Windsor, Ont.

George Tessier BA '48, Jan. 26, '10, Windsor, Ont.

Michael VanVlack BHK '92, March 13, '10, Windsor, Ont.

Merton Vermette BA '69, Jan. 4, '10, Windsor, Ont.

Robert Whitaker MA '69, April 24, '10, former adjunct professor, New Testament & Christian Thought, University of Windsor, Albuquerque, NM.

Muriel Wilson CBA '72, Feb. 26, '10, Windsor, Ont.

H. Richard Winterburn BSc '66, Feb. 15, '10, Harrow, Ont.

Andrew Zehaluk BAS '71, May 12, '10, Windsor, Ont.

WEDDINGS

David Conforti BA '05, and Alexis Roy, Nov. 7, '09, Oshawa, Ont.

Jamie Firsten LLB '06, and Kirsten Menkes, Feb. 27, '10, Toronto, Ont.

Patricia Hrynyk MBA '04, and Anton Pawczuk, Oct. 4, '08, Grimsby, Ont.

Allison (Helmer) Leclair BA '07, and George Leclair, Feb. 20, '10, Ottawa, Ont.

Tamara Leszner-Rovet BMT '08, and **Mark Rovet** BMus, '07, BEd '08, June 14, '09, Toronto, Ont. Tamara operates Tamara's Piano Studio & Music Therapy Services and Mark is a teacher, math, language arts, and music, The Academy For Gifted Children-P.A.C.E., Richmond, Ont.

Sarah (Lanspeary) McMahon BScN '06, and Steven McMahon Aug. 22, '09, Windsor, Ont.

Heather-Ann Mendes LLB '04, and **Rosario (Ross) Romano** LLB '04, Aug. 15, '09, Sault Ste. Marie, Ont.

Jennifer (Crawford) Nesbitt BHK '06, and Darren Nesbitt, April 17, '10, Owen Sound, Ont.

Shannon (Marentette) Vickers BFA '03 and Ian Vickers, July 17, '09, Tecumseh, Ont. Shannon is a teacher, voice and speech, Dept. of Theatre & Film, University of Winnipeg, MB.

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