2024 Annual Report of Social Committee, WURA

 With the routinization and lesser salience of Covid, we continued in the past year to hold some events in person rather than virtually and plan both in-person and hybrid social events in future.

 In Fall 2023 the popular Holiday Luncheon returned for the first time since 2019, taking place immediately after last year’s Annual General Meeting on 29 November at the Freed-Orman Centre. President Gordon spoke and introduced new members of the Executive Leadership Team who were able to attend. Heather Pratt was recognized as a Friend of WURA. We organized a raffle and donated the proceeds to the food bank.

 This year we hosted two For the Love of Reading events: Bruce Tucker, discussing Barbara Kingsolver’s *Demon Copperhead*, on April 18 at St. Matthew’s Church, and on November 22, Barb and Don Thomas discussing *The Women*, by Kristin Hannah, about nurses during the Vietnam War, at our new on-campus headquarters, Odette House.

 On Tuesday, May 28, we presented percussionist and professor Nick Papador of the School of Creative Arts, giving, both in-person and online, a lecture and performance, titled “Vessels of Song: Origins, Decline, and Renaissance of Klezmer Music,” at the School of Creative Arts.

 President Gordon hosted another President’sTea in June of 2024. It was well-attended, lively, and very pleasant.

 We took a hiatus from activities in the summer, although we notified members of various local musical events.

 In September members enjoyed the trip to Stratford, organized (and reported on here) by Richard Dumala.

 The Social Committee urges members to contact us with ideas for activities and events that they would like to see us organize. Christina Simmons, simmonc@uwindsor.ca.

Submitted by Christina Simmons, Chair