

ROBERTO CANI

home: (310) 314-6250 ♦ cell: (323) 702-2401
robertocani@sbcglobal.net

Acclaimed throughout the music world as not just a performer, but an “artiste”, violinist Roberto Cani has continued to bring his art to the highest of levels, captivating and delighting audiences in the United States and abroad, since his solo debut at the Gaveau Hall in Paris.

Beginning his studies at the age of seven, Mr. Cani has been a first and grand prize winner of numerous competitions, including the Paganini International Competition in Genoa, the Courcillon International Competition, and the Jeunesses Musicales International Competition in Belgrade, where he also captured a special award for the best performance of a contemporary work. In addition, he has been the winner of the Minetti Prize and received honors at the Tchaikovsky Competition.

Throughout his successful career as soloist, chamber musician and concertmaster, he has established himself as a versatile and respected artist worldwide.

Mr. Cani has performed throughout the United States as well as in Italy, Spain, Austria, Germany, Russia, Croatia, Belgium, Poland, Serbia, France, Taiwan, Japan and South Africa. He has appeared as soloist with the Moscow Philharmonic, the RAI Symphony (Italy), the Belgrade Philharmonic, Zagreb Soloists, Orchestra Haydn of Bolzano, the American Youth Symphony, the Oregon Symphony, the Missouri Chamber Orchestra and Symphony of the Americas.

Recent performances include Paganini Violin Concerto No. 1 with Orchestra Sinfonica Siciliana in Palermo (Italy), Tchaikovsky Violin Concerto with San Bernardino Symphony and Mozart Violin Concerto No. 4 with Mozart Classical Orchestra.

His performances have been televised nationally for PBS, RAI in Italy, RB in Yugoslavia, NHK in Japan, ZDF in Germany and in Taiwan. He has been featured on several occasions in radio broadcasts on both KMZT and KKGQ in Los Angeles. Other notable appearances include his widely acclaimed performance of the first concerti of Paganini and Szymanowski in Italy and his premiere of a piece by Polish composer, Gorecki, for violin and piano.

Mr. Cani has performed as guest concertmaster for the La Scala Philharmonic in Milan under the baton of Riccardo Muti. He was also invited by Vladimir Jurowski to be a guest concertmaster for the London Philharmonic Orchestra.

Mr. Cani has been appointed Concertmaster of the Los Angeles Opera Orchestra in 2011. As concertmaster of Los Angeles Opera Orchestra, Mr. Cani is closely working with Placido Domingo, James Conlon, and Gustavo Dudamel among others.

Actively involved in chamber music, Mr. Cani has had the pleasure of touring with conductor and pianist Justus Frantz. He has also performed alongside Lynn Harrell, Jeffrey Swann and Jason Vieaux. Presently, he is part of piano trio with Robert De Maine and Inna Faliks and has an active presence in many west coast chamber music series. He has also participated in Chamber Music Festivals in Berlin, Hamburg, Vienna, and the Canary Islands.

Mr. Cani has given master classes at many California Universities, among them those at the University of Southern California (USC), the University of California, Los Angeles (UCLA), as well as playing and teaching at Summer Music Festivals in Positano (Italy), Hvar (Croatia), Astoria Music Festival (Oregon, USA), Music Festival in Prague, Cremona International Music Festival (Italy) and The Royal Academy of Music in London.

Mr. Cani has recorded the Vivaldi “Four Seasons”, sonatas by Respighi and Busoni with pianist Jeffrey Swann, and the solo sonatas of Bartok, Ysaye, Bloch, and Prokofiev under the Arkadia and Agora labels. His other recordings include the Tchaikovsky violin concerto, and a CD of favorite encores.

Mr. Cani is a graduate of the Milan Conservatory, the Gnessin Institute in Moscow, and the University of Southern California. He has studied with world-renowned violinists Viktor Tretiakov and Abrahm Shtern. Mr. Cani plays on a 1735 Pietro Guarneri of Venice violin.



DEREK ZHI GUANG CHIU

cell: (403) 667-1753
derek@derekchiu musicstudio.ca

"...adept at playing many different types of piano literature, having particular affinity for the music of the Classical period, especially that of Mozart, a composer in which he truly understood. Also, his technical mastery of the keyboard allowed him to easily perform the more difficult works of Franz Liszt and Sergei Rachmaninoff." – Steinway Artist Joel Hastings

"The graduate of the Manhattan School of Music captivated the intimate crowd." – Medicine Hat News

Canadian pianist and piano pedagogue Derek Zhi Guang Chiu enjoys an active professional career. A three-time recipient of Steinway & Sons Top Piano Teacher Award in Calgary (2016, 2018 & 2020) enjoys a successful international career as a performer, music educator, clinician, adjudicator and music consultant.

As a performer, Chiu has performed solo and chamber recitals throughout Canada, the United States, and Europe. Most recently he has performed at Biola University, California State University – Northridge, Showcase Pianos in Vancouver, Bishop's University, University of Lethbridge and the University of Regina. His orchestral engagements have included performances with the Windsor Community Orchestra, Briercrest College Orchestra, Rockland Symphony Orchestras and The Rocky Mountain Symphony Orchestra. He has collaborated with artists Roberto Cani (concert master of the LA Opera), David Lakirovich (assistant concert master of the Vancouver Symphony Orchestra), Meghan Jacoby (principal flute Chamber Orchestra Symphony by the Seas) and David Mitchell (clarinetist from the US ARMY Band).

Chiu is a leader in online music education and has presented online professional development workshops on remote music lessons to help music teachers make the transition from in person to online teaching at the onset of the Covid-19 pandemic. His workshops were attended by over 2000 music teachers in Canada and the United States. Chiu also consults teachers one on one to demonstrate online programs, resources and apps along with showcasing audio/visual hardware to enhance e-learning.

Chiu is a dedicated piano pedagogue who has presented pedagogical workshops on the utilization of technology in the teaching studio, cognitive practice, aural skills development, sight reading, Baroque performance practice, memorization of music. His academic lectures have explored the music of Bach, Chopin, Liszt, and Mozart. Chiu has presented at the Colorado State Music Teachers' Conference, The Colburn School, The University of Windsor, Lakehead University and Providence College to name a few. Chiu is also a clinician for The Royal Conservatory of Music having presented workshops in Canada and The United States.

Chiu is a member of the online teaching team at Virtuosity.Online. The mission of Virtuosity.Online is cultivating curiosity, inspiring personal exploration for musician's practice, shared and online! He has led lectures on piano technique, motivating teenagers and a four-part series on teaching, studying and performing the keyboard works of Mozart for the new online music education platform.

Chiu resides in Calgary where he teaches in person and online. His piano students have earned scholarships to attend undergraduate and graduate music schools; have received gold medals from The Royal Conservatory of Music; and are prize winners at local, national and international piano competitions. Chiu is on the Faculty of the Cremona International Music Academy (Italy) and JVL Summer School for Performing Arts (Canada) and the Toronto Music Alliance. Chiu is a sought after master class clinician, ensemble coach, guest teacher, speaker and clinician.

In November 2013, he was awarded The Odyssey Award by the University of Windsor Alumni Association. The award recognizes alumni who are in the early years of their career path, having distinguished themselves through successes in career endeavors, notable achievements in their local community, or through a significant or innovative achievement in their professional or personal life. Chiu's performance that evening was hailed as the "highlight" of the Alumni Association's annual awards night.

His extensive training includes mentorship with notable Canadian teachers Dr. E. Gregory Butler and Joel Hastings at The University of Windsor. While in Windsor, Chiu had additional studies in piano pedagogy with Dr. Thomas Green, Chief Examiner of the Royal Conservatory of Music. Under the guidance of Solomon Mikowsky (featured in Benjamin Saver's book *The Most Wanted Piano Teachers in the USA*) and Donn-Alexandre Feder at The Manhattan School of Music in New York, Chiu graduated with a Master of Music degree in 2003. During his studies at the Manhattan School of Music, Chiu was mentored in chamber music by pianist Daniel Epstein of the Raphael Trio and engaged in rigorous studies in Baroque and Classical performance practices with Kenneth Cooper, one of the world's foremost music specialists in the music from those eras. Chiu has performed in master classes in Canada, Europe and the United States for Janina Fialkowska, Robin Harrison, James Howsmon, Lorrin Hollander, Ramzi Yassa, Cecilio Tiele, and Jesus Angel Rodriquez.

He is the Alberta Regional Representative for the Royal Conservatory and a member of their College of Examiners. Chiu was featured on CBC Music's website on the topic of teens and piano lessons in November 2017.

To connect with Derek Chiu, please visit his website www.derekchiu musicstudio.ca and his Instagram: @derekchiupiano.



PROGRAM

Roberto Cani, violin

Derek Chiu, piano

W. A. Mozart

Violin Sonata in G major, K. 301/293a
i. Allegro con spirito
ii. Allegretto

M. Ravel

Violin Sonata #2
i. Allegretto
ii. Blues: Moderato
iii. Perpetuum mobile: Allegro

~ intermission ~

S. Prokofiev

Violin Sonata in D major #2, Op. 94bis
i. Moderato
ii. Presto
iii. Andante
iv. Allegro con brio

N. Paganini

Variations 'I Palpiti', Op. 13