# **Honours English and Creative Writing**

## THREE Core ENGLISH Courses (A) FOUNDATIONS

Required Courses	Courses Taken
ENGL-1002	
ENGL-1003	
ENGL-1004	

## ONE Core ENGLISH Course (B) EARLY BRITISH

Required Courses	Course Taken
ENGL-2010, ENGL-2020,	
ENGL-2030, OR ENGL-	
2040	

#### ONE Core ENGLISH Course (C) LATER BRITISH

Required Courses	Course Taken
ENGL-2110, ENGL-	
2120, OR ENGL-2130	

## ONE Core ENGLISH Course (D) CANADIAN OR U.S.

Required Courses	Course Taken
ENGL-2210, ENGL-2220,	
OR ENGL-2230	

## ONE Core ENGLISH Course (E) WORLD / GENDER

Required Courses	Course Taken
ENGL-2310, ENGL-	
2320, OR ENGL- 2330	

## ONE Core ENGLISH Course (F) RHETORIC, LANGUAGE, THEORY

Required Courses	Course Taken
ENGL-2410, ENGL-	
2420, OR ENGL- 2430	

#### ONE PRACTICUM Course (A)

Required Courses	Course Taken
ENGI-4001, ENGL-4002,	
ENGL-4003, ENGL-4004,	
OR ENGL-4005	

## THREE Creative Writing Courses (B): WORKSHOP

Required Courses	Courses Taken
ENGL-2710 (6.0)	
ENGL-3710 (3.0)	
ENGL- 4710 (6.0)	

### Any SIX ENGL courses (FIVE at 3XXX OR 4XXX-level)

#### Effective Writing: GART-1500

Required Course	Course Taken
GART-1500	

## **SIX** Options/Electives:

TWO Social Science Courses		
TWO Language OR Science Courses		
TWO Courses from any area of study, excluding Arts		

#### **THIRTEEN** other requirements:

NINE courses from any area of study, excluding English	

FOUR courses from any area of study, including English		

<sup>\*\*</sup>ONLY FOURTEEN (14) 1XXX-LEVEL COURSES MAY COUNT TOWARDS THE DEGREE, & ONLY FIVE (5) ENGL-1XXX-LEVEL\*\*

"Semester Three standing" means that you will be in your third semester when you take the course.

ENGL 1001 Composition		<b>ENGL 3040</b> Literature of Restoration and 18 <sup>th</sup> -Century
ENGL 1002 Writing About Literature	Core (A)	ENGL 3110 Romantic Literature
ENGL 1003 Early British Literature	Core (A)	ENGL 3120 Victorian Literature
ENGL 1004 Later British Literature	Core (A)	ENGL 3130 Modern and/or Contemporary British and/or Irish
ENGL 1005 Topics in Literature		Literature
ENGL 1006 Writing Creatively		ENGL 3210 Canadian Literature
ENGL 2010 Medieval Literature	Core (B)	ENGL 3220 US Literature
ENGL 2020 Renaissance Literature	Core (B)	ENGL 3310 Postcolonial Literature
ENGL 2030 Shakespeare	Core (B)	ENGL 3320 Literature of the African Diaspora
<b>ENGL 2040</b> Restoration and 18 <sup>th</sup> Century Literature	Core (B)	ENGL 3330 Indigenous Literature of Turtle Island
ENGL 2110 Romantic Literature	Core (C)	ENGL 3410 Rhetoric
ENGL 2120 Victorian Literature	Core (C)	ENGL 3420 Literature and Language
ENGL 2130 Modern and Contemporary British & Irish		ENGL 3710 Creative Writing II
Literature	Core (C)	ENGL 4000 Honours Seminar Topics Course
ENGL 2210 Canadian Literature	Core (D)	ENGL 4001 Scholarship and Bibliography Practicum
<b>ENGL 2220</b> US Literature pre-20 <sup>th</sup> Century	Core (D)	ENGL 4002 Writing Practicum
ENGL 2230 Modern & Contemporary US Literature	Core (D)	ENGL 4003 Editing Practicum
ENGL 2310 World Literatures in English	Core (E)	ENGL 4004 Publishing Practicum
ENGL 2320 Indigenous Literature	Core (E)	ENGL 4005 Digital Journalism and Storytelling
ENGL 2330 Gender and Literature	Core (E)	ENGL 4710 Creative Writing III (A & B)
ENGL 2410 Rhetoric	Core (F)	ENGL 4900 Directed Readings
ENGL 2420 History of the English Language	Core (F)	
<b>ENGL 2430</b> Topics in Literary, Cultural, and Language Theory	Core (F)	
ENGL 2510 Topics in Literary Genres		
ENGL 2520 Topics in Literature		**TOPICS COURSES MAY BE REPEATED ONLY IF THE TOPIC IS
ENGL 2530 Shakespeare in Performance		DIFFERENT**
ENGL 2710 Creative Writing 1 (A & B)		
ENGL 3002 Writing Creative Nonfiction		
ENGL 3010 Medieval Literature	FOR CURRENT TOPICS LISTING, PLEASE VISIT OUR WEBSITE: <a href="https://www.uwindsor.ca/english/319/special-topics-and-newcourses">https://www.uwindsor.ca/english/319/special-topics-and-newcourses</a>	
ENGL 3020 Renaissance Literature		