

SESSIONAL POSTING

The School of Dramatic Art
Faculty of Arts, Humanities and Social Sciences

Sessional/Overload Course Offerings

The School of Dramatic Art intends to offer the following course(s) during the Winter Semester 2025. In accordance with Article 54 of the 2021-2025 Faculty Association Collective Agreement, The School of Dramatic Art invites applications from qualified individuals interested in teaching the following course(s) during Winter Semester 2025.*

WINTER Semester 2025:

DRAM 1210-1 Voice for the Actor II

M/W 8:30-9:50

Continuation of DRAM-1200. The study and practice of voice and speech for the theatre (Restricted to BFA Acting students only.) (Prerequisite: DRAM-1200.) (co-requisites: DRAM-1270, DRAM-1290.) (Laboratory hours by arrangement.)

DRAM 2100-1 Speech Communication to Inform

T 17:00-19:50

A beginning course designed to help the student to develop poise and confidence in communicating information. (2 lecture hours and 1 laboratory hour per week.) (Not available on an Audit basis.)

DRAM 2200-1 Voice for the Actor III

T 8:30- 10:00

Continuation of DRAM-1210. The study and practice of voice and speech for the theatre. (Prerequisite: DRAM-1210.) (Co-requisites: DRAM-2230, DRAM-2260, DRAM-2280.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)

DRAM 2300 Theatre History II

T/Th 11:30-12:50

Critical approaches to the main elements of theatre of the seventeenth, eighteenth, and nineteenth centuries. (Open to non-Dramatic Art majors.)

DRAM 2840-1 Creative Movement and Voice I

F 9:00-11:50

The study and practice of movement and voice as they relate to the individual, theatre, and the classroom. Emphasis may be on one or both disciplines as necessary. (Prerequisite: DRAM-1000 or consent of instructor.) (Laboratory hours by arrangement.)

DRAM 3270-1- Voice and Movement for the Actor II

T 10:00-11:20

Advanced application of voice and movement techniques as they relate to performance assignments. Emphasis may be on one or both disciplines as necessary. (Prerequisite: DRAM-2210.) (Co-requisites: DRAM-3210 and DRAM-3220 or DRAM-3230 and DRAM-3240.) (Restricted to BFA Acting students only.) (Laboratory hours by arrangement.)

DRAM 3350-1 Theatre from the Twentieth Century to the Present Day

W 10:00-12:50

Critical approaches to major theatrical movements and experiments in theatre during the twentieth and twenty-first centuries. (Open to non-Dramatic Art majors)

DRAM 4290-1 Character Study

M 8:30-11:20

Independent work in researching, developing, and presenting character projects based on life studies. (Restricted to Fourth year BFA Acting students only.) (May be taken for credit twice with consent of instructor if assignments or their treatments are significantly varied.)

The successful candidate will have:

- (i) An MA, OR MFA, OR PhD in X (note - department to choose the level of degree required)
- (ii) A record of successful teaching at the University level.

All Candidates should include the following (failure to include these items may affect the evaluation outcomes):

- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this particular course.
- A previous syllabus related to the subject matter or a sample syllabus of the advertised course.
- A statement of teaching philosophy and interests (teaching dossier) as well as evidence of impact on student outcomes (which can include student feedback and ratings such as student perceptions of teaching or SPTs)

New Applications should also include the following: (If candidate has previously taught at U of Windsor review Article 54:08 b)

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <https://www.wufa.ca/article-131/schedule-a-curriculum-vitae-form>)
- Three **current** letters of reference sent directly by the referee to the email noted below.
- Evidence of qualifications (e.g., certification of degrees, dissertation, and thesis topic)
- Provide a list of all courses taught.

Candidates who have previously taught at the University in the past two (2) years (article 54:08 a) and have submitted their written statement of interest by March 1 annually shall be considered for all courses to which they are qualified to teach. Those who have taught previously at the University shall not be required to complete the application form or supply letters of recommendation for each reappointment (article 54:08 b).

The University of Windsor has implemented [Conditional Access security requirements](#) as part of our cybersecurity measures. As a Sessional Instructor, this requires you to provide a bring-your-own device (BYOD) that meets these requirements. <https://uwindsor.teamdynamix.com/TDClient/1975/Portal/KB/ArticleDet?ID=151334>

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Tracy MacLeod at tmacleod@uwindsor.ca. Should you require further information on accommodation, please visit the website of the Office of Human Rights, Equity & Accessibility (OHREA) <http://www.uwindsor.ca/ohrea/> .

Applications should be sent to:

David Court, Director
The School of Dramatic Art
Faculty of Arts, Humanities and Social Sciences,
The Jackman Dramatic Arts Center Room 200 martha@uwindsor.ca
University of Windsor, Windsor, ON N9B 3P4

DEADLINE FOR RECEIPT OF APPLICATIONS: September 30th, 2024 at 12:00

***(Subject to change, sufficient enrolment, and budgetary approval)**

The University of Windsor is a welcoming community committed to Indigenization and decolonization, and equity, diversity, inclusion, and accessibility in our teaching, learning, and work environments. In pursuit of the University's Employment Equity Plan, members from the designated groups (women, Indigenous/Aboriginal (First Nations, Métis, Inuit) persons, racialized persons/visible minorities, persons with disabilities, and persons of a minority sexual orientation and/or gender identity) are encouraged to apply and to self-identify. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.