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VISUAL ARTS

1 VISUAL ARTS



University
of Windsor

Our BFA honors program offers you excellent studio space, invaluable foundation skills and supportive faculty, to support the development of your individual creativity and expression. We offer professional, skill-based training in photography, painting, drawing, sculpture, printmaking, digital video and new media, contextualized through the study of critical and theoretical concerns in contemporary art.

OUR PROGRAM

We offer in-depth studio practices and art history combined with exhibition opportunities and exposure to the cultural institutions of Windsor and Detroit.



Our program includes courses in drawing, painting, print media, photography, sculpture, BioArt, film production and integrated media (digital imaging, sound and video). Individual studio space is available to you during Year 4.

Our studio faculty members exhibit their own work nationally and internationally, and our media art history/visual culture faculty members are invited to lecture in communities both in Canada and abroad. Among our graduates are nationally known artists, faculty at universities in both Canada and the US, and curators in major art galleries.

We have technology based facilities, including the INCUBATOR lab specializing in art and biotechnology, as well as 2-D and 3-D scanning and printing centres. We offer regular workshops in entrepreneurialism in the arts, and have developed a series of interdisciplinary topic-based classes such as: Green Corridor, Stories of the City and Border Cultures.

We are also opening a new, interdisciplinary arts complex at the University of Windsor's downtown campus in fall 2017.

FIRST-YEAR COURSES

- Effective Writing I and II
- Contemporary Visual Culture
- Studio Practice and Ideas/ Drawing
- Studio Practice and Ideas/ Image
- Studio Practice and Ideas/ Space
- Studio Practice and Ideas/ Time-Based
- Survey of Art History: Ancient to Medieval
- Survey of Art History: Renaissance to Modern

EXPERIENTIAL LEARNING

The School of Creative Arts Project Gallery is a student-programmed exhibition space that features something new on a weekly basis. Throughout the year, visual arts students put their works on display for their peers, faculty, the UWindsor community, and the Windsor area at large. We also encourage you to engage in the local arts community by exhibiting and participating in off-campus, cultural activities.

CAREER PATHS

- Practicing artist: photography, cinematography, painting, drawing, printmaking, sculpture
- Media arts
- Arts administration
- Project management
- Education (with additional studies)
- Graduate studies in studio or academic programs
- Arts entrepreneur

ADMISSION REQUIREMENTS

Minimum average of 70%. The OSS Diploma and six Grade 12 U or M courses, including ENG4U.



2 VISUAL ARTS AND COMMUNICATION, MEDIA AND FILM

This program combines a foundation in artistic skills with an analysis of contemporary media institutions and production practices. We offer you practical, skill-based training in studio areas such as photography, painting, drawing, sculpture, print media, digital video and new media, while also emphasizing the critical and theoretical concerns in contemporary art.

OUR PROGRAM

Visual Arts provides a strong foundation in studio practices (drawing, painting, print/digital/integrated media, photography, sculpture, BioArt) and art history, with exhibition opportunities and exposure to regional cultural institutions.

It offers opportunities for internship placements to obtain hands-on experience in such areas as media production/post-production; advertising, marketing and public relations; arts administration and festival organization.

Communication, Media and Film engages the rapidly changing media environment and the implications of emerging digital technologies/platforms. It provides state-of-the-art production/post-production facilities featuring industry standard equipment and software.

The Visual Arts and Communication, Media and Film program includes courses in drawing, painting, print media, photography, sculpture, bio art and integrated media (digital imaging, sound and video). We offer a complete range of advanced, industry standard digital media equipment and state-of-the-art post-production labs.

Our teaching and studio facilities are also complemented by project and internship opportunities at on-campus and off-campus media outlets, production houses and local arts and cultural organizations.

Our studio faculty members exhibit their own work nationally and internationally, and our media art history/visual culture faculty members are invited to lecture in communities both in Canada and abroad. Among our graduates are nationally known artists, faculty at universities in both Canada and the US, and curators in major art galleries.

We have a newly established Incubator Lab that provides the opportunity to explore BioArt. Our Green Corridor course is an interdisciplinary study of art and the environment.

FIRST-YEAR COURSES

- Effective Writing I and II
- Studio Practice and Ideas/Space
- Studio Practice and Ideas/Image
- Studio Practice and Ideas/Drawing
- Studio Practice and Ideas/Time Based
- Contemporary Visual Culture
- Introduction to Media and Society
- Introduction to Media Design and Production I and II (if interested in production)
- Media Literacy
- Fundamentals of Cinema

EXPERIENTIAL LEARNING

This program includes practicum courses that may lead to placements both on and off campus.

ADMISSION REQUIREMENTS

Minimum average of 70%. The OSS Diploma and six Grade 12 U or M courses, including ENG4U.

CAREER PATHS

- Advertising, public relations and visual message design
- Media production and post-production across various platforms (television; film; digital, interactive, social and mobile media)
- Marketing and strategic communications
- Traditional and digital art, photography, design
- Arts administration and curation

3 VISUAL ARTS AND THE BUILT ENVIRONMENT (VABE)

Visual Arts and the Built Environment (VABE) is a unique program offered by the University of Windsor's School of Creative Arts in collaboration with the University of Detroit Mercy's (UDM) School of Architecture.

OUR PROGRAM

This cross-border program combines the study of art and architecture and offers you the breadth of knowledge and experience in both disciplines.

You will have the opportunity to take courses in Windsor and Detroit. If you are interested in pursuing architecture, and qualify in the third year, you can apply to the Architectural Program at UDM. This option leads either to a Bachelor of Science degree in architecture after fourth year from UDM or, after a fifth year of study, a professional degree at the master's level from UDM (MArch.)

If your primary interest is in visual arts, you can complete your fourth year at the University of Windsor and graduate with a Bachelor of Fine Arts in Visual Arts and the Built Environment.

FIRST-YEAR COURSES

- Effective Writing I and II
- Studio Practice and Ideas/ Drawing
- Studio Practice and Ideas/Space
- Contemporary Visual Culture
- Architectural Design I and II
- Introduction to Architecture I and II
- Principles of Structural Behaviour
- Access to Calculus

EXPERIENTIAL LEARNING

VABE students learn through the exploration of design problems by working independently and in small self-directed teams. They have numerous opportunities to publicly present their work and receive feedback from their peers, faculty, the UWindsor and University of Detroit communities, as well as from practicing architects. They develop competencies through case projects and acquire skills essential to thrive as effective designers.

CAREER PATHS

- Further study at the master's level in architecture (MArch. – professional degree) and Visual Arts
- Building design
- Urban planning and revitalization
- Restoration
- Architectural journalism
- Project and facility management
- Construction
- Real estate
- Development
- Interior spatial design
- Set production
- Visual Arts
- Art/architectural history

ADMISSION REQUIREMENTS

Minimum average of 75%. The OSS Diploma and six Grade 12 U or M courses, including ENG4U, SPH4U and MHF4U also required, MCV4U is recommended. VABE students are required to take classes in Detroit, Michigan, and must be Canadian citizens able to travel to the US.



4 MEDIA ART HISTORIES AND VISUAL CULTURE

Studio art classes combined with unique academic courses ranging from traditional art history to the visual culture of everyday life.

OUR PROGRAM

As the everyday use of images expands exponentially across digital media, our combined BA program in Media Art Histories and Visual Culture responds by probing the ways in which we see and understand the world around us. Study how art, architecture, and media technologies intersect to shape our understanding of our local and global cultures in both historical and contemporary contexts.

The program provides first-hand experience in the conceptualization, curation, funding, and organization of exhibitions, events, and workshops and gives insight into existing art economies and models for new and expanded networks of cultural practice.

It also opens avenues for graduate studies in art and architectural history, curatorial and museum studies, information science, and art conservation.

FIRST-YEAR COURSES

- Effective Writing I and II
- Studio Practice and Ideas/Drawing
- Studio Practice and Ideas/Space
- Studio Practice and Ideas/Image
- Studio Practice and Ideas/Time Based
- Contemporary Visual Culture
- Survey of Art History: Ancient to Medieval
- Survey of Art History: Renaissance to Modern

EXPERIENTIAL LEARNING

The Media Art Histories and Visual Culture program gives students a critical background in which to interpret and contextualize the historical legacies of art, media, technology, urban ecologies and the built environment.

They will also apply their historical and theoretical knowledge to projects that investigate the complexity of contemporary culture. While the development of research and studio skills is essential within this program there is also a strong emphasis on first hand observation through the following:

- Urban field research, community and collaborative models
- Media literacy and digital skills

- Research-creation projects that emphasize the relationship between image, text and sound.

In addition to the introductory courses in Visual Culture and Media Art Histories at the first- and second-year levels, students will take courses in the history of art, photography, architecture, and the urban environment.

Specialized upper-level seminars currently include: Contemporary Photography, Urban Ecologies, Detroit Architecture, and Border Cultures.

CAREER TRACKS

- Arts administration
- Education (with additional studies)
- Graduate studies in studio or academic programs
- Graduate curatorial and museum studies
- Gallery and museum administration
- Cultural journalism and criticism
- Project management
- Art historian/researcher (with additional studies)

ADMISSION REQUIREMENTS

Minimum average of 75%. The OSS Diploma and six Grade 12 U or M courses, including ENG4U.

5 CONCURRENT VISUAL ARTS/EDUCATION

FIRST-YEAR COURSES

- Effective Writing I and II
- Studio Practice and Ideas/Space
- Studio Practice and Ideas/Image
- Studio Practice and Ideas/Drawing
- Studio Practice and Ideas/Time Based
- Contemporary Visual Culture
- Survey of Art History: Ancient to Medieval
- Survey of Art History: Renaissance to Modern
- Teaching and Learning Part I

ADMISSION REQUIREMENTS

Minimum average of 75%. The OSS Diploma and six Grade 12 U or M courses, including ENG4U.



FINANCIAL AID

For entrance and in-course award opportunities for visual arts program students, please visit our Award Search at my.uwindsor.ca. Click on the Financial Matters heading and then Search for Awards in the sidebar.

In addition to entrance awards, the **Outstanding Scholars Program** attracts top high school

students entering any first-year honours undergraduate program at the University of Windsor.

Approximately 100 high-achieving, first-year students will be offered status as an Outstanding Scholars Candidate in Year 1 of their studies.

The goal of this program is to challenge and stimulate students

by providing them with the unique opportunity of holding an undergraduate academic appointment in their second year of studies and beyond where students will work closely with faculty on academic research projects.

For additional information, please visit: uwindsor.ca/outstandingscholars

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SCHOOL OF CREATIVE ARTS - VISUAL ARTS/VISUAL ARTS AND THE BUILT ENVIRONMENT

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